

UNIVERSITY OF HARTFORD
SPRING 2025 HUMANITIES LECTURE SERIES
BANNED BOOKS AND CENSORSHIP

Wednesdays from 5-6:00 p.m. in the Greenberg Center for Judaic Studies – Free and open to the public

Series organized by Ayelet Brinn, Assistant Professor of Judaic Studies and History (brinn@hartford.edu)
For further information, contact Nicholas Ealy, Director of the Humanities Center (ealy@hartford.edu)

19 FEBRUARY From Fig Leaves to Full Facial Obliteration: Censorship from within Christianity

Fran Altvater, Associate Professor of Art History, University of Hartford

26 FEBRUARY Censoring Weddings: The Hallmark Channel, Same-Sex Marriage and the Zola Controversy

Amy Weiss, Assistant Professor of Judaic Studies and History, University of Hartford

5 MARCH Critical Race Theory: The Latest Battleground in the Defense of White Supremacy

Woody Doane, Professor of Sociology, University of Hartford

2 APRIL Shahzia Sikander's *Witness* and the Censorship of Public Art

Rashmi Viswanathan, Assistant Professor of Art History, University of Hartford

9 APRIL The Suppression and Sequestration of Creative Non-Fiction: Environmental Studies

Susan Grantham, Professor of Communication, University of Hartford

16 APRIL Ideology of Bans and Censorship with *Travesti* and Trans Women in Rio de Janeiro, Brazil

Karen Lucas Breda, Associate Professor of Nursing, University of Hartford

23 APRIL Radical Censorial Interventions: The Case of Boccaccio's *Decameron*

Maria Esposito Frank, Professor of Italian Studies, University of Hartford



Shazia Sikander, *Witness* - above; Sandro Botticelli, *Nastagio degli Onesti* (based on the story from Boccaccio's *Decameron*) - below